

A N
E S S A Y
O N T H E
C H U R C H P L A I N C H A N T :

P A R T T H I R D,
B E I N G A S U P P L E M E N T O F
S E V E R A L A N T H E M S, L I T A N I E S,
P R O S E S A N D H Y M N S,

W H I C H H A V E B E E N O M I T T E D I N T H E S E C O N D P A R T

Y e t a r e f u n g i n t h e
P U B L I C C H A P E L S A T L O N D O N,
A n d a r e a d d e d a t t h e
R E Q U E S T O F S O M E P A R T I C U L A R P E R S O N S.

W I T H A P P R O B A T I O N,

L O N D O N:

P R I N T E D A N D P U B L I S H E D b y J. P. C O G H L A N,
I N D U K E - S T R E E T, G R O S V E N O R - S Q U A R E,
M D C C L X X X I I.,

M. S. A. Y.

CHURCH PLAIN CHANT

PART THIRD
BRING A STRENGTH OF
SEVERAL ANTHEMS, LITANIES
PROSE AND HYMNS
WHICH HAVE BEEN COMPOSED BY THE SECOND PART

REQUEST OF SOME PARTICULAR PERSONS
PUBLISHED AT LONDON
BY THE
BRITISH
MUSEUM

WITH AN APPENDIX

LONDON

PRINTED AND SOLD BY J. JOHNSON
IN DORSET STREET, NEAR ST. JAMES'S
MDCCLXXXII

VARIOUS HYMNS AND ANTHEMS,

Not being in the *Essay on Church Plain Chant*,

YET ARE SUNG AT THE

ELEVATION OR BENEDICTION,

IN THE PUBLIC CHAPELS AT LONDON,

A Prose on the Feasts of the B. V. Mary.



H Æ C est præclarum vas Pa racli-
ti Spiritus sancti. Hæc est glorio sa ci-
vitas Dei. Hæc est mu li er virtutis, quæ
contrivit caput serpen tis. Hæc est sole
speciosior,

|| PROSE ON THE FEAST OF B. V. MARY.



specioſor, luna pulchrior, aurora ruti-
lan - tior, & ſtellis præcla - rior. Hanc pec-
ca - tores devote ad - eamus, rea pec-
tora tunda - mus; di - centes: Sanc-
ta. Sancta. Sancta Maria. Clemens
& pia Domina noſ - tra. Fac noſ tu-
is pre - cibus confortes cæ - leſtis glo-
riae.

PROSE ON THE FEASTS OF B. V. MARY.

Or this,



Ave Mari - a, gratia plena, Domi-
nus tecum, benedicta tu in muli - eribus,
& benedictus fructus ventris tu - i Jesus,
Sancta Mari - a, mater Dei, ora pro
nobis pec - ca - to - ribus, hunc, & in
hora mortis nostræ: Amen,

In Paschal Time: Amen, alle - lujā,

FOR THE KING.

T. 6.

Do

mi ne

fal vum fac Regem nostrum Ge or-

gi - um Et ex au - di ex

au di nos in di e qua in vo - ca -

ve -

rimus te, Glo-

ri - a, glo ri a Pa tri & Fi li o,

& Spi ri - tu i Sanc - to, Sicut

erat

FOR THE KING.

v

Andante



e - rat, sicut e rat in prin ci pi o,
et nunc, et sem
per: et in sæ cu la sæ cu - lo rum,
A - men.

Another, as it is sung in the NEAPOLITAN
Piano CHAPEL.



Do - mine saluum fac Regem nostrum
Do - mine saluum fac Regem nostrum
forte
Geor gi um, et ex au di nos in di e
Geor gi um, et ex au di nos in di e



qua in vo ca ve rimus te. Glo - ria

qua in vo ca ve rimus te. Glo - ria



Pa tri et Fi li o et Spi - ri tu i

Pa tri et Fi li o et Spi ri tu i

forte



San c - to : Si cut e rat in prin ci pi o

San c - to : Si cut e rat in prin ci pi o



et nunc et sem per et in sæ cu la

et nunc et sem per et in sæ cu la

sæculorum;

THE HYMN AT BENEDICTION.

vii

sa cu lo rum. A - -

sa cu lo rum. A - -

Piano *forte*

men. A - men, A - men.

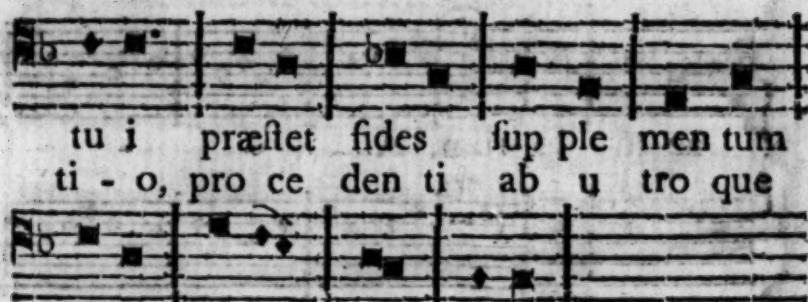
men, A - men, A - men.

The Hymn at Benediction,

6 T.

Tantum er go, fa cra men tum ve ne-
Ge ni - to ri Ge ni to que laus &
re mur cernu - i Et an - ti quam
ju bi - la - tio, sa lus, ho nor,
docu mentum no vo ce - dat ri-
vritus quoque, sit & be - ne - dic-
præstat

THE HYMN AT BENEDICTION.



tu i præset fides sup ple men tum
ti - o, pro ce den ti ab u tro que
sen su um de fec tui,
compar sit lau da - ti o.

Another. The Fifth Tone.



Tantum ergo sacra mentum veneremur
Geni - tori ge ni to que, laus & ju
cernu i. Et an ti quum docu mentum
bila - ti o, sa lus, honor, virtus quoque
no vo cedat ri - tu - i præset
fit & bene dic - ti - o, proce
fides supplementum sensuum de fec tu i.
denti abutroque compar sit lau da ti o.

Ave

An Anthem at the Elevation or Benediction, &c.

A ve verum corpus na tum de
 Mari a vir gi ne, Ve re pas sum
 immo la tum in cruce pro ho mi ne,
 Cu jus la tus per fo ra tum un da flux-
 it & san gui ne, Esto no bis præ-
 gul ta tum mor ti s in ex ami ne
 O cle mens, O pi a O
 Je su fi li Ma ri æ. A men.

b

At

ANTHEMS SUNG DURING THE

For the same.

T. 6. 

O quam sua vis est Do-
 mine spi ri tus tu us qui
 ut dulce di nem tuam in fili os
 demon stra res, pa ne sua vis fi
 mo de caelo prae sti to
 e su ri entes re ples bo nis fa sti
 di o fos di vi tes : di mit tens
 in- a- nes.

Another.

T. 5. 

O la - crum con vi vi um in
 quo

ELEVATION, OR BENEDICTION, &c.

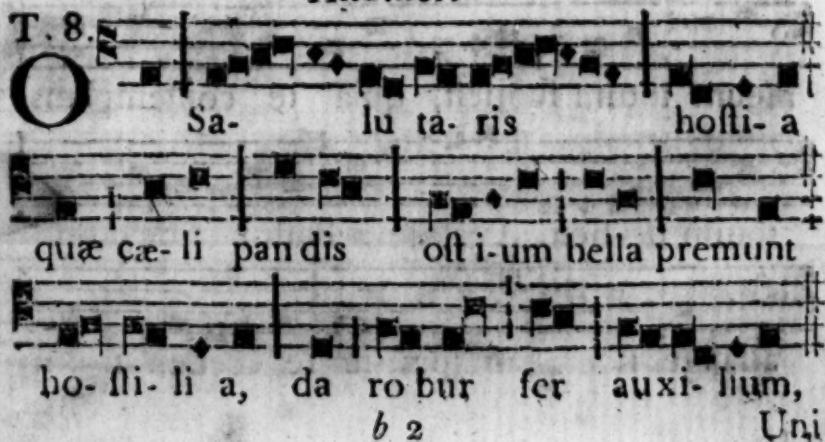
xi



quo Chriſtus ſu - mi tur: re co -
li tur memo - ri a paſ ſi onis
ejus mens im ple tur gra - tia
& ſu tu - ræ glo riæ no bis
pig - nus da tur Alle -
lu ia.

Another.

T. 8.



O Sa - lu ta - ris hoſti - a
quæ cæ - li pan dis oſti - um bella premunt
ho - ſti - li a, da ro bur ſer auxi - lium,
b 2 Uni

ANTHEMS SUNG DURING THE



Uni tri- no- que Domino,
 sit sempi- ter- na glo- ri- a: qui vitam
 sine ter- mino: no- bis do- net in
 patri a A- men

Another, by St. Thomas of Aquin.



A Doro te devote latens Deitas, quæ
 sub his figuris vere la- titas. Tibi se cor
 meum totum subjicit, quia te contemplans
 totum de- ficit. Ave Jēsu Pastor fidelium,
 adauge fidem omnium in te creden- ti- um
 Vifus,

ELEVATION, OR BENEDICTION, &c.

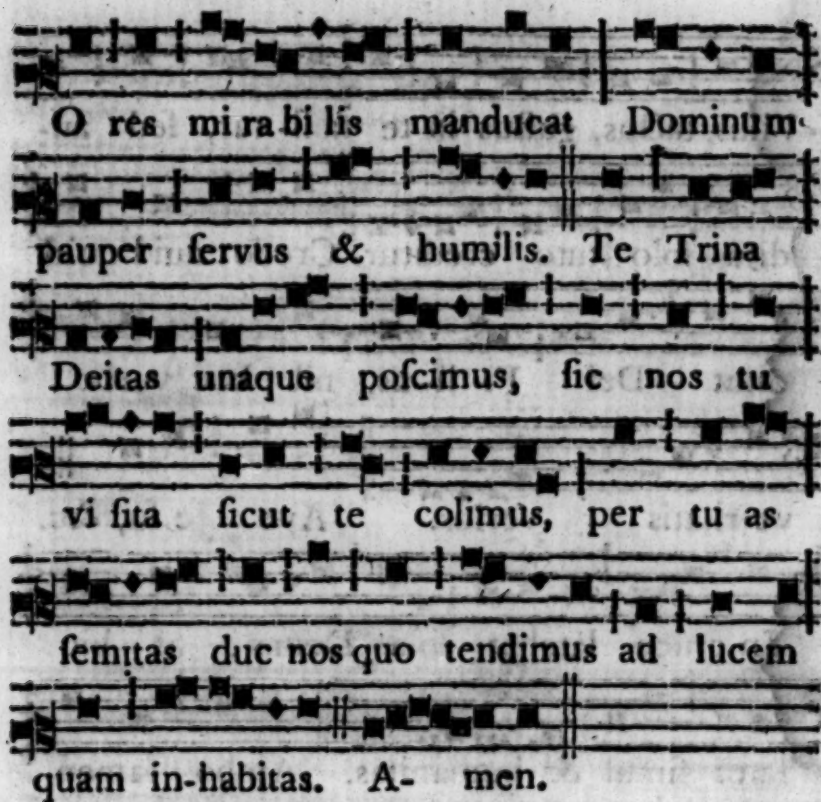
xiii



Visus, tactus, gustus in te falli- tur, sed au-
 ditu solo tuto creditur. Credo quid quid
 dixit Dei Fi- li- us, nil hoc verbo
 ve ritatis verius. Ave Je su, &c.
 In cruce latebat sola Deitas, at hic
 latet simul & humanitas. Ambo tamen
 credens atque confitens, peto quod petivit
 latro pœ nitens. Ave Je su, &c.
 Another.



Panis angelicus fit panis hominum,
 dat panis cœlicus figuris terminum.
 O res



O res mi ra bi lis manducat Dominum
 pauper fervus & humilis. Te Trina
 Deitas unaque poscimus, sic nos tu
 vi fita ficut te colimus, per tu as
 semitas duc nos quo tendimus ad lucem
 quam in-habitas. A- men.

At the Elevation in Masses for the Dead.



J E su Salva- tor mundi exaudi preces
 supplicum. ¶ Miseremini mei, miseremini
 mei, saltem vos ami ci mei, quia manus
 Domini

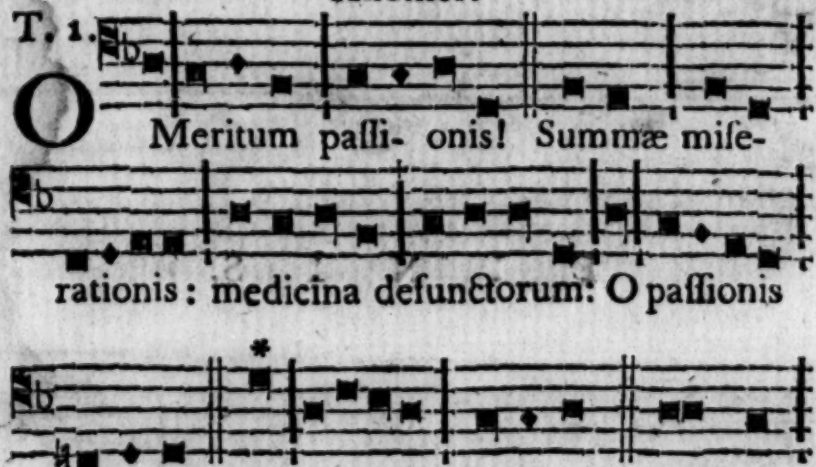
ELEVATION, OR BENEDICTION, &c. xv



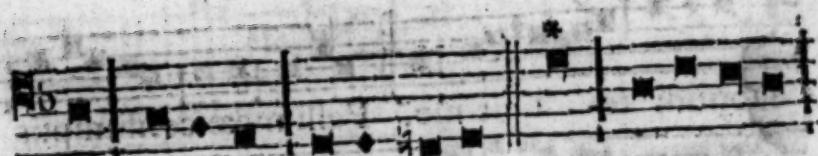
Domini te- tigit me. Pelli meæ consumptis
carnibus adhæsit os meum. ¶ Miseremini.
Quare persequimini me si- cut Deus, &
carnibus meis fa-tura- mini? ¶ Miseremini.

Another.

T. 1.



O Meritum passi- onis! Summæ mise-
rationis: medicina defunctorum: O passionis
meritum * O passionis meritum! Umbram
præbens contra æstum divinalis ultionis:
O me-



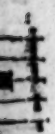
O meritum passi- onis. O passionis



meritum.

F I N I S.

16 AU 64



S

